‘Design’ is the common denominator for the three departments of Bahçeşehir University Faculty of Architecture and Design. In addressing the complex problems of the 21st century, architecture and design education require a creative approach. In the light of this, we develop our programs; Department of Architecture, Department of Interior Architecture and Environmental Design and Department of Industrial Product Design, aiming to prepare our students to the complexities of the contemporary world with creativity and technical competence, a sense of history, ethical and social perspective, critical thinking in appreciation of the local in the context of global.

Design studios as the core of the department programs are supported with the theory courses providing the theoretical framework, and workshops, the real life experience.

Besides our main campus in Istanbul, our students may concurrently continue their education in Berlin and Rome campuses and take credit courses at many Bahçeşehir campuses abroad. We provide our students with the opportunity of experiencing different cultures, exploring different spaces, and learning on site, which we consider to be a fulfilling learning platform for a contemporary design education. Thus we offer international summer programs in Japan, USA, Italy and Spain.

With an up-to-date curriculum, faculty of national and international experience of academic and practical background and campuses at the heart of Istanbul Berlin and Rome, we welcome young candidates of architecture, interior architecture and industrial design to join Bahçeşehir University.

Prof. Dr. Sema Esen SOYGENİŞ
Dean
BAU FACULTY OF
DEPARTMENTS

DEAN:
Prof.Dr. Sema Soygeniş

VICE DEANS:
Assoc.Prof.Dr. Bengű Uluengin
Assoc.Prof.Dr. Murat Dündar

ARCHITECTURE

DEPARTMENT CHAIR:
Assoc.Prof.Dr. İrem Maro Kırs

INTERIOR ARCHITECTURE & ENVIRONMENTAL DESIGN

DEPARTMENT CHAIR:
Assoc.Prof.Dr. Sezin Tanrıöver

INDUSTRIAL PRODUCT DESIGN

DEPARTMENT CHAIR:
Assoc.Prof.Dr. Elçin Tezel

ARCHITECTURE

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PROF.DR. HALİT YAŞA ERSOY *
PROF.DR. İNCİ DENİZ İLGİN *
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PROF.DR. MEHMET YAŞIN ÖZEL *
PROF.DR. MELTEM ETİ PROTO *
PROF.DR. MUTAFÀ ÖZER *
PROF.DR. NAZIM GÜNEŞ GÜR *

ASSOC.PROF.DR. BENGŰ ULUENGİN (vice dean)
ASSOC.PROF.DR. MURAT DÜNĐAR (vice dean)
ASSOC.PROF.DR. ELÇİN TEZEL (department chair)
ASSOC.PROF.DR. İREM MARO KIRIŞ (department chair)
ASSOC.PROF.DR. KUNTER MANİŞA *
ASSOC.PROF.DR. MEHMET ASATEKİN *
ASSOC.PROF.DR. MELTEM AKSOY *
ASSOC.PROF.DR. MURAT ŞAHİN *
ASSOC.PROF.DR. MUSTAFÀ ÖZER *
ASSOC.PROF.DR. ÖZEN EYÜSE *
ASSOC.PROF.DR. SEZİN TANRİÖVER (department chair)

ASST.PROF.DR. ALİ ÇİÇEK *
ASST.PROF.DR. BÜLENT ONUR TURAN *
ASST.PROF.DR. DAMLA ALTUNCU *
ASST.PROF.DR. DEVİRİM İŞIKKAYA *
ASST.PROF.DR. DÜRNÊV ATILGAN *
ASST.PROF.DR. ECE CEFYAN BABA *
ASST.PROF.DR. ELA KAÇEL *
ASST.PROF.DR. FAHÎT YAZİÇIOĞLU *
ASST.PROF.DR. GÖKSUN AYKÜRE ALTÜRK *
ASST.PROF.DR. ISİL ÖGYÜR İLHAN *
ASST.PROF.DR. ISİL UÇMAN ALTİNİŞ *
ASST.PROF.DR. MELAHAT KÜÇÜKÇARNAL EMİROĞLU *
ASST.PROF.DR. MELTEM VATAN KAPTAN *
ASST.PROF.DR. NESLÎHAN AYDIN YÖNET *
ASST.PROF.DR. NİHAL ULUENGİN *
ASST.PROF.DR. NILAY ÜNSAL GÜMİZ *
ASST.PROF.DR. ÖZKAL BARŞ ÖZTÜRK *
ASST.PROF.DR. SELEN DEVİRİM ÜLKESBAŞ *
ASST.PROF.DR. SUNA ÇAĞAPAY *
ASST.PROF.DR. SUZAN GİRİNÇKAYA AKDAĞ *
ASST.PROF.DR. ÜMRAN TOÇtü *
ASST.PROF.DR. YAVUZ İRMAK *

INST.DR. AHMET ZEKÂ *
INST.DR. AYŞE NASIR *
INST.DR. BURCU BEŞİOĞLU *
INST.DR. BURAK ALTINIŞ *
INST.DR. EFİSN EKİNAYAZICI GÜNEY *
INST.DR. İŞİL ÇOKUĞRÂ *
INST.DR. KENDÎ EREN ŞANŞAL *
INST.DR. MUNA GÜNEŞ *
INST. ADİL ÖNCÊL *
INST. AYHAN BÖYÜR *
INST. AYHMET ERGELEN *
INST. AYŞE HASOL ERKİN *
INST. BELİNDİ TÖRUS *
INST. BOCAÇHAN DÜNDARAL *
INST. DERÎN ÖZKEN *
INST. EDA ERKAN ALTÎNBAŞ *
INST. ERTUĞRUL MORÇÖL *
INST. GÖÇİCE GÜN *
INST. HAKAN BÜKE URS *
INST. HAKAN DÎNİZ *
INST. İLGİ KARAASLAN *
INST. İMRE HADI *
INST. KADİR CAN SUÇÜOĞLU *
INST. KUNTER ŞEKERÇIOĞLU *
INST. MAHMUT ALTUNTAŞ *
INST. MATHİLDE WOL GÖKAY *
INST. MINE OZOÇÜZ ARBAY *
INST. MURAD BABAĎ *
INST. OSMAN ÜMİT SİREL *
INST. ÖMÈR OKAN *
INST. ÖZCAN MENEKŞE *
INST. SALÎH ÇEFYAN *
INST. ŞİNAN POLVAN *
INST. TANSU ACİMERT *
INST. TÜNDE TÜLIN HADI *
INST. YAMAÇ KORFAL *
INST. YETÎKÎN YAZICI *

T.ADR. DENİZ ARSLAN HİNDİOĞLU
T.ADR. ZEYNEP ÇEYLANLI
T.ADR. BERNÂ SAYAR
T.ADR. CANAY TUNCER
T.ADR. ESRA BİÇİ NASIR
T.ADR. PINAR SUNAR BâKUMLÊZ
T.ADR. REÎN DİMLÎ ORAKIBLE
T.ADR. SEDA NUR ALKAN
T.ADR. SINEM KÜLTÜR
T.ADR. YÜZÜL NEVİN AYDIN
T.ADR. ZEYNEP GÜL SÖHMEN TÜNAY

* part-time instructors
BAU FACULTY OF
ABROAD CAMPUSES

CONCURRENT SEMESTER PROGRAMS

AUSTRIA
Fachhochschule Salzburg University of Applied Sciences

FRANCE
Ecole Nationale Superieure D'architecture Montpellier
Ecole Nationale Superieure D'architecture de Normandie ENSA

GERMANY
Coburg University of Applied Sciences and Arts
Hochschule Konstanz, University of Applied Sciences
University of Siegen

KOREA
Chonnam University

POLAND
Cracow University of Technology
Academy of Fine Arts in Gdansk

SLOVENIA
Univerza V Mariboru

SPAIN
Escola d'art i Superior de Disseny DEIA Barcelona

USA
Syracuse University
City University of New York

CREDIT COURSES

HONG KONG
TORONTO
WASHINGTON D.C.
SILICON VALLEY
NEW YORK
The Architecture program of Bahçeşehir University aims to offer students an academic environment of communication, freedom and access to knowledge, providing a medium where they could acquire the equipment, experience, ability and skills to produce an architecture that is contemporary, universal and responsive to basic concerns and issues such as human requirements, construction, arts and natural / physical environment.

Included in the curriculum are courses on design, history, theory, building technology, cultural / environmental sustainability, communication media, urban studies, and departmental electives as well as courses in interdisciplinary fields. The concept and structure of the program aim to create awareness on the conditions and norms in which architecture is formed while developing students’ skills for critical thinking, evaluation, using alternative paths as significant components of education; learning / teaching process.

Bahçeşehir campuses at central locations in Istanbul, Berlin and Rome, create settings where cultural opportunities of the city centers, diverse dimensions of architecture and education exist on common grounds with the university facilities. Moreover, exploring world cities and architecture as a method of learning / teaching is encouraged through study trips, summer / winter school and exchange programs.

Assoc.Prof.Dr. İrem Mara Köş - Department Chair

ACADEMIC STAFF

PROF.DR. SEMA SOYGENİŞ (Dean)
PROF.DR. ALPER ÜNLÜ
PROF.DR. MAHİT YAŞA ERSİY</p>
ARC 1001

instructors:
ASSOC.PROF.DR. ÖZEN EYÜCE
ASST.PROF.DR. ÜMRAN TOPÇU
INST.DR. BURAK ALTINIŞIK
INST. BELİNDA TORUS
INST.DR. İŞİL ÇOKUĞRAŞ
INST. DERİN ÖZKEN
INST. KADİR CAN SUCUOĞLU
T.A. SINEM KÜLTÜR

project:
fingerprint / topography / analysis of form /
construction of void within cube
hard and soft

abstracted of a building with letters

3D composition of the word

3D design out of cardboard

depiction of a swarm movement

PERSPECTIVE SECTIONS

the light guide

CATALOGUE

represents different spatial perceptions within sections.

TOP VIEW     SECTION     CROSS SECTION

DIAGRAM     SUPERIMPOSED SECTION

promenade in a prism

student

NAFISSA KADYRBÊKOVA

instructor

ÖZEN EYÜCE

student

HİLAL KAHRAMAN

instructor

ÜMRAN TOPÇU
instructors:
ASSOC.PROF.DR. İREM MARO KIRİŞ
ASST.PROF.DR. MELTEM VATAN KAPTAN
INST.DR. BURAK ALTINIŞIK
ASST.PROF.DR. BÜLENT ONUR TURAN
INST. AHMET ERGELEN
INST. TANSU ACIMERT
INST. YAMAÇ KORFALI
T.A. SEDA NUR ALKAN

project:
dwelling in Tarabya
instructors:
ASST.PROF.DR. GÖKSUN AKYÜREK ALTÜRK
INST. BELİNDA TORUS
T.A. SEDA NUR ALKAN

project:
urban habitation ‘co-existence’ in Yeldeğirmeni
ARC 3001

instructors:
ASST. PROF. DR. ÜMRAN TOPÇU
PROF. DR. MURAT SOYGENİŞ
INST. AYŞE HASOL ERKTİN
INST. ERTUĞRUL MORÇİL
INST. HAKAN BÜKE URAS
INST. SALİH CEYLAN
INST. TÜLİN HADİ
T.A. ZEYNEP GÜL SÖHMEN TUNAY

project:
community center in Beşiktaş / Ortaköy / Galata
ARC 3002

instructors:
ASSOC.PROF.DR. MELTEM AKSOY
INST.DR. AYŞE NASIR
INST. BOĞAÇHAN DÜNDARALP
T.A. ZEYNEP GÜL SÖHМEN TUNAY

project:
public communal space in Galata / Siraselviler
ARC 4001

instructors:
ASSOC.PROF.DR. BENGÜ ULUENGİN
PROF.DR. ALPER ÜNLÜ
PROF.DR. BÜLENT ULUENGİN
PROF.DR. HALİT YAŞA ERSOY
T.A. YÜZYL NEVİN AYDIN

project:
transportation hub in Bostancı / Üsküdar / Kadıköy
ARC 4002

instructors:
PROF.DR. SEMA SOYGENIŞ
ASSOC.PROF.DR. KUNTER MANİSA
T.A. YÜZYIL NEVİN AYDIN

project:
earthquake museum in Beşiktaş
ARC 1001

instructors:
ASST.PROF.DR. İŞIL UÇMAN ALTINIŞIK
INST.DR. İŞIL ÇOKUĞRAŞ
T.A. SEDA NUR ALKAN
T.A. YÜZYIL NEVİN AYDIN

project:
performative wall - ground / sky sea spot
PERFORMATIVE WALL - GROUND

SKY SEA SPOT PROJECT

student
ECE NAZ UYAN

instructor
IŞIL UÇMAN ALTİNİŞİK

---

student
ESMANUR TÖYSÜZ

instructor
IŞIL ÇOKUĞRAŞ
ARC 1002

instructors:
ASSOC.PROF.DR. ÖZEN EYÜCE
ASST.PROF.DR. ÜMRAN TOPÇU
INST.DR. BURAK ALTINIŞIK
INST.DR. MUNA GÜVENÇ
INST. DERİN ÖZKEN
INST. KADİR CAN SUCUOĞLU
T.A. SEDA NUR ALKAN
T.A. YÜZYIL NEVİN AYDIN

project:
topography / light box / shade generator / info center in Yoros Castle
LIGHT BOX

SHADE STUDY
The design problem was to make a 205 cm cardboard cube with 5 surfaces and using at least 3 surfaces opening the shade in it. My main idea was about holes. The holes around the cube is designed according to the sun path.

SHADE GENERATOR
The design problem was to make a shade generator in the green area. It should shade the area. Also the generator should make a shaded area of 360. It is a Bion.

INFO CENTER
The material is used for construction of info center is stainless metal sheet which is very light and durable material. Easily workable with the cantilever structures such as this one and easy to assemble and reassemble. Even though it is the material used in contemporary architecture, it fits to the natural context. The triangulations used for its form are emphasizing the topography features and by its own form it simulates the continuity of the hill, the highest point.

YOROS CASTLE VISITOR CENTER
The design point was to design a visitor center on a tiny hill around Yoros Castle in Aksaray, Turkey. The project will be built on the idea of information center. In this project there is a shade generator, an information center and place for resting. The starting point was giving information. My info center gives the information in chronological order. The castle have 3 periods in its history. Anpanian, Gavros and Ottomans. In every layer of my info center, there will be the information for each period. There is a given by goods, visual and written.
ARC 1002

TOPOGRAPHY STUDIES

1/50 section drawings

SHADE STUDY WITH CUBE

SHADE GENERATOR IN BEŞİKTAŞ

INFO CENTER AROUND YOROS CASTLE

INFO CENTER IN YOROS CASTLE

student

HİLAL KAHRAMAN

in harmony with nature

in harmony with nature

student

YAPRAK KARATAŞ

in harmony with nature

student

MUNA GÜVENÇ
instructors:
INST. BELİNDA TORUS
INST. EDA ERKAN ALTUNBAŞ
T.A. CANAY TUNÇER

project:
dwelling in Emirgan
MUTUAL VILLA

In this architectural project, the selected site and the structural belong to a family that has four person. The site is in Emirgan region and it is 855 M2. The site of the project has slope nearly 6 meters. It is rectangle in shape and intersect by two street.

According to the request of family member, the project include: a master bedroom, twise room, guest room, babysitter room, kitchen, living room, dining room, workout room, music studio and a game room. To be in a harmony with the neighbours, the villa has two storey that situated on different topography level and the structural system follow center point. All axes getting started from there.
instructors:
ASSOC.PROF.DR. İREM MARO KIRIŞ
INST.DR. BURAK ALTINIŞIK
ASST.PROF.DR. BÜLENT ONUR TURAN
INST.DR. AYŞE NASIR
INST. AHMET ERGELEN
INST. TANSU ACIMERT
T.A. CANAY TUNÇER

project:
multi unit dwelling in Galata / Beyoğlu
The man who is black was there. And he was different or he was thinking that. He began to talk and sing with his words. He just wanted to raise awareness.
ARC 3001

instructors:
ASST.PROF.DR. ÜMRAN TOPÇU
INST. TÜLİN HADİ
T.A. ZEYNEP GÜL SÖHMEN TUNAY

project:
office building in Nuruosmaniye
ARC 3002

instructors:
ASSOC.PROF.DR. MURAT DÜNDAR
PROF.DR. MURAT SOYGENİŞ
INST. BOĞAÇHAN DÜNDARALP
INST. ERTUĞRUL MORÇÖL
INST. ÖMER OKAN
INST. SALİH CEYLAN
T.A. ZEYNEP GÜL SÖHMEN TUNAY

project:
communal space including accommodation
in Galatasaray / Tophane
ARC 4001

instructors:
ASST.PROF.DR. ALİ ÇİÇEK
PROF.DR. ALPER ÜNLÜ
PROF.DR. HALİT YAŞA ERSOY
ASSOC.PROF.DR. MELTEM AKSOY
T.A. YÜZYIL NEVİN AYDIN

project:
congress hotel in Altunizade / İstinye
SPRING '15

ARC 4001

CONCEPT

Entrances
Bubble diagram
Reference to the landscape

GROUND FLOOR PLAN 1/200

3RD FLOOR PLAN 1/200

ROOM DETAIL 1/50

ROOM FLOOR PLAN (+133) 1/200

BASEMENT FLOOR (+112) 1/200

student
ÇAĞLA ÖZBEY

instructor
ALPER ÜNLÜ

STUDENT
M. CAN URAL

instructor
ALİ ÇİÇEK
ARC 4002

instructors:
PROF.DR. SEMA SOYGENİŞ
INST. HAKAN BÜKE URAS
INST. YAMAÇ KORFALI
T.A. SİNEM KÜLTÜR

project:
aviation museum in Yeşilköy
DEPARTMENT

The undergraduate program of Interior Architecture and Environmental Design Department of Bahçeşehir University acknowledges design studios at the center of the education and nourishes professional education by various courses; mandatory and elective on history, theory, representation, technology, art and practice in the field. Program offers an educational and professional approach, which respects user and user’s psychological, physiological and spatial needs at the center. Problems of (or the) residential and public spaces constitute the subjects of design studio projects of various levels, which put forth the significance of creativity, user-oriented design approaches, technology, inter and multidisciplinary approaches, contemporary and future trends in living and design. The first two years of the program target to set a concrete base in the planning and design of interiors and third and fourth year, with the offered elective courses, specialization in different areas of interests such as history and theory, computer-aided design, structures and materials, building physics. Courses in Rome and Berlin enable students to stretch out to Europe to experience education, life and profession outside the borders of their permanent environment. Co-op courses organized in cooperation with companies acting in various specialization areas encourage students to form connections with the related sectors and a preview of professional life.

In addition to the professional education, program of Interior Architecture and Environmental Design Department in BAU enables students to equip themselves with courses from other faculties, which broaden their perspectives in the various fields they are interested in such as law, economics, humanities and communication, etc.

Assoc. Prof. Dr. Sezil Tanrıöver - Department Chair

ACADEMIC STAFF

PROF. DR. ERDAL AKSUÇUĞUZ
PROF. DR. İÇİDENIZ İÇİÇİ
PROF. DR. MİHİMET YAŞIN ÖZEL
PROF. DR. MELTEM EPCİPOYA
ASSOC. PROF. DR. BENÇÜ ÜLLENCİM (vice dean)
ASSOC. PROF. DR. SEZİL TANRİÖVER
ASSOC. PROF. DR. MURAT ŞAHİN

ASST. PROF. DR. ALTUŞ İÇİÇİ
ASST. PROF. DR. DEVRİM İŞKAYA
ASST. PROF. DR. ELA KAYA
ASST. PROF. DR. MEHMET KİRAL
ASST. PROF. DR. NILAY İŞK booty
ASST. PROF. DR. SUZAN GTİNÇKAYA AKDOĞU
ASST. PROF. DR. DAMLA ALTUNCU
ASST. PROF. DR. ECE ÇELAŞ BABA
ASST. PROF. DR. NİHAL ÜLLENCİM
ASST. PROF. DR. ÖZÇAL BAŞKAN GÖZTÜRK

INST. DR. AHMET ŞEZGIN
INST. DR. ÖMER MEYHADZİ GÜZY
INST. DR. KİLAN ERGEN ŞANŞAL
INST. DR. OSMAN ÜZER SÜER
INST. DR. ADİL ÖNÇEL
INST. DR. AYHAN BOYUR
INST. DR. İLÇE KARAŞAN
INST. DR. İMRE HADI
INST. DR. MAHMUT ALTUNTAŞ
INST. DR. MEHMET ÇOBAN
INST. DR. SINAN POLMAN

TADIR, DR. DENİZ ARSLAN HİNDİOĞLU
TADIR, DR. ZEYNEP ÇELAŞ BABA
T.A. DR. SUNAR BÜKLÜMEZ

PROGRAM

1. SEMESTER
ENG103 Communications Skills and Academic Reporting I
HST1001 Atatürk’s Principles and History of Turkish Republic I
INT1001 Basic Design
INT1003 Introduction to Design and Architecture
INT1033 Visual Media in Design I
TLL1003 Turkish Language and Literature I

2. SEMESTER
ENG204 Communication Skills and Academic Reporting II
HST2001 Atatürk’s Principles and History of Turkish Republic II
INT2001 Interior Design Studies
INT2034 Introduction to Interior Architecture
INT2034 Visual Media in Design II
INT2052 Construction for Interior Architecture I
TLL2002 Turkish Language and Literature II

3. SEMESTER
INT2001 Interior Architectural Design I
INT2013 History of Art and Architecture
INT2035 Digital Media in Interior Architecture
INT2051 Construction for Interior Architecture II
Non-Departmental Elective
GE-Elective

4. SEMESTER
INT2002 Interior Architectural Design II
INT2045 History of Interior Architecture
INT2053 Construction for Interior Architecture III
INT2052 Environmental Control Systems Studio
Departmental Elective
GE-Elective

5. SEMESTER
INT3001 Interior Architectural Design III
INT3003 History of Interior Architecture
INT3051 Concepts of Structures
Departmental Elective
Departmental Elective
GE-Elective

6. SEMESTER
INT3002 Interior Architectural Design IV
INT3054 Finishes and Fixtures Design
INT3032 Theory of Design
INT3090 Internship I
GE-Elective

7. SEMESTER
INT4001 Interior Architectural Design V
INT4051 Measured Drawing
Departmental Elective
Departmental Elective
Non-Departmental Elective
GE-Elective

8. SEMESTER
INT4001 Degree Project Design
Departmental Elective
Departmental Elective
Non-Departmental Elective
GE-Elective

for detailed information please visit aekts.bahcesehir.edu.tr
INT 1001

instructors:
ASST.PROF.DR. NİLAY ÜNSAL GÜLMEZ
ASST.PROF.DR. DÜRNEV ATILGAN
ASST.PROF.DR. ELA KAÇEL
ASST.PROF.DR. MELAHAT KÜÇÜKARSLAN EMİROĞLU
INST.DR. AHMET SEZGİN
T.A.DR. ZEYNEP CELYANLI

project:
future colony in the valley: a post-apocalyptic fiction
INT 2001

instructors:
ASST.PROF.DR. SUZAN GİRGİNKAYA AKDAĞ
ASST.PROF.DR. NİLAY ÜNSAL GÜLMEZ
ASST.PROF.DR. ECE CEYLAN BABA
ASST.PROF.DR. NIHAL ULUENGİN
INST. AYHAN BÖYÜR
INST. MİNE ÖZÖZÜZ ARBAY

project:
modular futuristic bridge homes in Mecidiyeköy
INT 2002

instructors:
ASST.PROF.DR. SUZAN GİRGİNKAYA AKDAĞ
ASST.PROF.DR. NİLAY ÜNSAL GÜLMEZ
ASST.PROF.DR. ECE CEYLAN BABA
ASST.PROF.DR. NİHAL ULUENGİN
INST. AYHAN BÖYÜR
INST. MİNE ÖZOĞUZ ARBAY

project:
futuristic workstation in Kanyon
INT 3001

instructors:
ASST.PROF.DR. MELAHAT KÜÇÜKARSLAN EMİROĞLU
PROF.DR. İNCİ DENİZ ILGIN
PROF.DR. MELTEM ETİ PROTO
T.A. PINAR SUNAR BÜKÜLMEZ

project:
design of retail spaces in Zorlu Center
INT 3002

instructors:
ASST.PROF.DR. ALİ ÇİÇEK
T.A. PINAR SUNAR BÜKÜLMEZ

project:
re-design of the students’ cafeteria (Bahce Cafe) in BAU
PROJECTS

INT 4001

instructors:
ASST.PROF.DR. DEVRİM İŞIKKAYA
ASSOC.PROF.DR. MURAT DÜNDAR
ASSOC.PROF.DR. SEZİN TANRİÖVER
ASST.PROF.DR. ÖZKAL BARIŞ ÖZTÜRK
T.A.DR. ZEYNEP CEYLANLI

project:
concept hotel in Maslak
A view from piano area through reception and bar

Suite a view from dressing area.

A view from breakfast area and bar

From entrance

New mosaic tile: fabric Color code: Re-508

ARF parquet: R-6274


Bianco marble: white veined marble: code M55

student
NORA KAVUKCU

instructor
MURAT DUNDAR

student
MERVE ESIN CELIK

instructor
SEZIN TANRIOVER
int 4002

instructors:
ASST.PROF.DR. DEVİRİM İŞIKKAYA
ASSOC.PROF.DR. MURAT DÜNDAR
ASSOC.PROF.DR. SEZİN TANRİÖVER
ASST.PROF.DR. ÖZKAL BARIŞ ÖZTÜRK
T.A.DR. ZEYNEP CEYLANLI

project:
entertainment space: restaurant - bar - nightclub
in Maslak
INT 1002

instructors:
ASST.PROF.DR. NİLAY ÜNSAL
INST.DR. EFSUN EKENYAZICI GÜNEY
INST.DR. KENAN EREN ŞANSAL
ASSOC.PROF.DR. MURAT ŞAHİN
INST. İLGİ KARAASLAN
T.A.DR. ZEYNEP CEYLANLI

project:
railway kiosk
INT 2002

instructors:
ASST.PROF.DR. SUZAN GİRGİNKA YA AKDAĞ
ASST.PROF.DR. NILAY ÜNSAL
ASST.PROF.DR. ECE CEYLAN BABA
ASST.PROF.DR. NİHAL ULUENGİN
INST. AYHAN BÖYÜR
T.A. PINAR SUNAR BÜKÜLMEZ

project:
futuristic workstation in Zorlu Center
INT 3001

instructors:
ASST.PROF.DR. MELAHAT KÜÇÜKARSLAN EMİROĞLU
ASSOC.PROF.DR. BENGÜ ULUENGİN
PROF.DR. İNCİ DENİZ İLGİN
PROF.DR. MELTEM ETİ PROTO
T.A.DR. DENİZ ARSLAN HİNDİOĞLU

project:
place for NGOs in Beşiktaş
INT 3002

instructors:
ASST.PROF.DR. MELAHAT KÜÇÜKARSLAN EMİROĞLU
ASSOC.PROF.DR. BENGÜ ULUENGİN
PROF.DR. İNCİ DENİZ ILGIN
PROF.DR. MELTEM ETİ PROTO
T.A.DR. DENİZ ARSLAN HİNDİOĞLU

project:
ethnic cuisine restaurant in Kalyon
INT 4001

instructors:
ASST.PROF.DR. DEVİRİM İŞIKKAYA
ASSOC.PROF.DR. SEZİN TANRİÖVER
ASST.PROF.DR. ÖZKAL BARIŞ ÖZTÜRK
INST. MİNE ÖZOĞUZ ARBAY
INST. SİNAN POLVAN
T.A.DR. ZEYNEP CEYLANLI

project:
boutique hotel in Beyoğlu
INT 4002

instructors:
ASST.PROF.DR. DEVRİM İŞIKKAYA
ASSOC.PROF.DR. SEZİN TANRIÖVER
ASST.PROF.DR. ÖZKAL BARIŞ ÖZTÜRK
INST. MİNE ÖZOĞUZ ARBAY
INST. SİNAN POLVAN
T.A.DR. ZEYNEP CEYLANLI

project:
aviation museum in Yeşilköy
The Department of Industrial Product Design aims to provide an academic education for a professional career in industrial design. Over the past twenty years, industrial design has changed from proposing incremental product development towards being a strategic driver to fulfill newly emerging needs of people. In the globally networked societies, design requires to consider the intertwined structure of products and services. Today, products and services are increasingly overlapping, and the focus is on 'systems' rather simply over the objects. Hence the context and relation of the objects are analyzed within their systems that require an added significance over culture, human values, and interdisciplinary studies to propose appropriate design solutions. While products and services are increasingly overlapping, maintaining simplicity and understanding the user becomes a challenge. This new landscape imposes a responsibility to industrial design discipline to understand the insights of users and give a response to their needs. Industrial design is based on a more flexible and collaborative approach within the past decade. Industrial design has aligned in a new position as to act as a proactive contributor to create collaboration between design ideas, technology solutions and business models. Industrial design should simultaneously support and catalyze these platforms to enable a collaborative exploration of solutions that can be translated to each contributor's perspective.

The Department of Industrial Product Design at BAU strives to provide this viewpoint with its academic program. Students are offered a wide range of training in user research, design methodology, concept development, prototyping and computer modeling. Students graduating with this experience can expect to possess an acute understanding of the potential that Industrial design brings to the social, commercial and environmental challenges facing the twenty-first century.

Assoc.Prof.Dr. Elçin Tezel - Department Chair

ACADEMIC STAFF

ASSOC.PROF.DR. ELÇİN TEZEL
ASSOC.PROF.DR. MEHMET ASATEKIN
ASSIST. PROF. DR. İŞIL OĞUŘ İLHAN
ASSIST. PROF. DR. İŞIL ÜÇMAN ALTİNSIK
ASSIST. PROF. DR. SELEN DİVARİM ÜLKESİYAŞ
ASSIST. PROF. DR. YAVUZ İNŞIK *

INST. MURAD BARADAĞ
INST. GÖÇME GÜN *
INST. HAYrün DİRNE *
INST. KÜLEŞER ŞEKERDÖĞLU *
INST. MATHİÜL HÖL GÖKAY *
INST. ÖZLAN MENEŞEK *
INST. YEŞİLVA YAZICI *

T. A. ERŞAD NASIR
T. A. REKİN DEMİ Ş ORAKLUBLE

1. SEMESTER
DS1001 Basic Design
DS1001 Design Communication I
DS1001 Technical Drawing I
DS1001 Introduction to Industrial Design
ENG1003 Communications Skills and Academic Reporting I
HST1001 Atatürk’s Principles and History of Turkish Republic I

2. SEMESTER
DS1002 Industrial Design Studies
DS1002 Design Communication II
DS1002 Technical Drawing II
DS1002 Model Making
DS1003 Manufacturing Materials I
ENG1004 Communications Skills and Academic Reporting II
HST1002 Atatürk’s Principles and History of Turkish Republic II

3. SEMESTER
DS2001 Industrial Design I
DS2001 Design Communication III
DS2001 Computer Aided Design I
DS2001 Manufacturing Materials II
DS2003 Theory of Structure
TLL1003 Turkish Language and Literature I
Departmental Elective
Departmental Elective

4. SEMESTER
DS2002 Industrial Design II
DS2002 Design Communication IV
DS2002 The Way Things Work
DS2002 Human Factors and Design Psychology
TLL1004 Turkish Language and Literature II
Departmental Elective
Departmental Elective

5. SEMESTER
DS3001 Industrial Design III
DS3001 Marketing for Industrial Designers
DS3001 Internship I
GE Elective
GE Elective
GE Elective

6. SEMESTER
DS3002 Industrial Design IV
DS3002 Design Management
DS3002 Internship II
Non-Departmental Elective
GE Elective
GE Elective

7. SEMESTER
DS4001 Industrial Design V
DS4001 Professional Practice
DS4001 Design Research
DS4001 Internship III
Departmental Elective
Non-Departmental Elective

8. SEMESTER
DS4002 Degree Project Design
DS4002 Internship IV
Departmental Elective
Non-Departmental Elective
GE Elective

For detailed information please visit eikts.bahcesehir.edu.tr
instructors:
ASSOC.PROP.DR. MEHMET ASATEKİN
INST. HAKAN DİNİZ
T.A. ESRA BİÇİ NASİR

project:
travel iron design
DES 2002

instructors:
ASSOC.PROF.DR. MEHMET ASATEKİN
INST. HAKAN DİNİZ
T.A. ESRA BİÇİ NASIR

project:
portable changing cabin design
WHY BE OFF
THE BEATEN TRACK
DES 3001

instructors:
ASST.PROF.DR. SELEN DEVRİM ÜLKEBAŞ
T.A. RENK DİMLİ ORAKLIBEL

project:
sanitary ware set design
FALL ‘14

DES 3001

inspiration: muqarnas

sanitary ware set for modern art museums

student
DENİZ ÖZ

instructor
SELEN DEVRİM ÜLKEBAŞ

water closet

washbasin

special part for promotional products

special part for personal products

sanitary ware set for city hotels

student
NAZLI GABRALI

instructor
SELEN DEVRİM ÜLKEBAŞ
DES 4001

instructors:
INST. MURAD BABADAĞ
INST. KUNTER ŞEKERCİOĞLU
T.A. RENK DİMLİ ORAKLIBEL

project:
exhibition stand / portable sanitary unit design
DES 4001

Dior

The Dior brand was built on a foundation of fantasy, femininity, and innovation by Christian Dior in 1947.

exhibition stand designed for delikate rayne

student

ELİF GÖKALTAY

instructors

MURAD BABAÇ
KUNTER ŞEKERÇİOĞLU

exhibition stand designed for dior

student

ALMİLA EK

instructors

MURAD BABAÇ
KUNTER ŞEKERÇİOĞLU
DES 4001

portable sanitary unit for agricultural workers

student
GİZEM KELLECİ

instructors
MURAD BABADAĞ, KUNTER ŞEKERCİOĞLU

FALL '14

DES 4001

portable sanitary unit

student
HANDE TÜRKAY

instructors
MURAD BABADAĞ, KUNTER ŞEKERCİOĞLU
DES 2002

instructors:
ASSOC.PROF.DR. MEHMET ASATEKİN
INST. HAKAN DİNİZ
T.A. ESRA BİÇİ NASIR

project:
demijohn design
DEMIJOHN CARRIER

USER SCENARIO

---

student
CANSU TUZCU

instructor
MEHMET ASATEKİN
HAKAN DİNİZ

---

student
İREM ÇABUK

instructor
MEHMET ASATEKİN
HAKAN DİNİZ
PROJECTS

SPRING ’15

DES 3002

instructors:
ASST.PROF.DR. SELEN DEVRİM ÜLKEBAŞ
INST. KUNTER ŞEKERCİOĞLU
T.A. RENK DİMLİ ORAKLIBEL

project:
compact grill design
DES 3002

High-performance sports car  Multi-purpose everyday car

Porsche

compact grill designed for porche

student
ALPER YAĞLIOĞLU

instructors
S. DEVRİM ÜLKEBAŞ
KUNTER ŞEKERCİOĞLU

DES 3002

compact grill designed for mustang

student
AYBERK KESKİN

instructors
S. DEVRİM ÜLKEBAŞ
KUNTER ŞEKERCİOĞLU
DES 3002

opening mechanism

compact grill designed for lamborghini

2.5 inq touch panel
4 different heat
control options

S. DEVİRİM ÜLKEBAŞ
KUNTER ŞEKERCİOĞLU

student

NAZLI GABRALI

instructors

S. DEVİRİM ÜLKEBAŞ
KUNTER ŞEKERCİOĞLU

student

BETÜL DÖLEK

instructors
DES 4002

instructors:
INST. MURAD BABADAĞ
T.A. RENK DİMLİ ORAKLIBEL

project:
graduation project (various subjects)
DES 4002

Urban furniture set for historical places

Student
GİZEM KELLECİ

Instructor
MURAD BABADAĞ

DES 4002

Sea surface cleaner

Student
ALMİLA EK

Instructor
MURAD BABADAĞ
DES 4002

SPRING ‘15

electric bicycle sharing system
student
SEDANUR KAMACI

Instructor
MURAD BABADAĞ

DES 4002

office furniture for small spaces
student
MELISA TEMEL

Instructor
MURAD BABADAĞ
The bathroom design include product series for elderly who need to be operate and adjust the products for suitable their everyday actions.

1. Shower stall which can be adapted for children's use and particularly suitable for mobility and elderly use.
2. Shelves and offer to 350 mm height adjustable, and wall mount which prevents water pressure what overflowing.
3. Curtains made which made from high-quality fabric, easy to install and easy to pull open.
4. Washbasin designed for comfortable use of elderly with turquoise handles.
5. Toilet seat which can be adjusted in height and made from high-quality fabric.
INTER CULTURAL STUDIES OF ARCHITECTURE (ICSA) IN ISTANBUL
10 - 24 OCTOBER 2014

organisation

BAHCESEHIR UNIVERSITY
Assoc.Prof.Dr. Murat Dündar - T.A. Sinem Kültür -

MUKOGAWA UNIVERSITY (MWU)
Assoc.Prof.Dr. Noritoshi Sugiuara - Asst. Yuna Hongo -

* TECHNICAL TRIPS TO HISTORIC PLACES
* VISITING WORKSHOPS TO OBSERVE RESTORATION WORK
* PRESENTATION
* EXHIBITION

SALZBURG UNIVERSITY OF APPLIED SCIENCES (Fachhochschule Salzburg)
- FH-Prof. Mag. Dr. Günther Grall
- Michael Ebner, M.A.

BAHCESEHIR UNIVERSITY
- Assoc.Prof.Dr. Elçin Tezel
- Inst. Sinan Polvan

activities

DESIGN WORKSHOP
ENVIRONMENT AND DESIGN INTERNATIONAL CONGRESS
‘Re-thinking Residential Environments’
11 - 12 DECEMBER 2014
organisation
BAHÇEŞEHİR UNIVERSITY
Prof.Dr. Sema Soygeniş - Asst.Prof.Dr. Nilay Ünsal Gülmaz - Inst.Dr. Efsun Ekenyazi Güney - T.A. Canay Tunçer - T.A. Seda Nur Alkan - T.A. Yüzyl Nevin Aydin -
YILDIZ TECHNICAL UNIVERSITY
Prof.Dr. Seda Tönük - Dr. Kunter Manisa - Dr. Senem Kaymaz Koca -

FURNITURE DESIGN COMPETITION
‘Design Studio / Design of Sitting Units’
9 JANUARY 2015
organisation
BAHÇEŞEHİR UNIVERSITY
- 3. grade course ‘Furniture History Design’
PENTA PUBLISHING (sponsor)
awarded designs
1. ‘VUISTOOL’ - Aslı Özcan
2. Tuğba Pekayla
3. Çağla Gizem Demircan
(1st design will be produced in an amount of 100 by the sponsor firm, donated to our faculty and used by our students.)
ACTIVITIES

FALL '14

‘IN THE PURSUIT OF SINAN’ WINTER WORKSHOP
26 - 30 JANUARY 2015

organisation
BAHCESEHIR UNIVERSITY
Asst.Prof. Dr. Ümran Topçu - Inst. Dr. Ahmet Sezgin - T.A. Canay Tunçer - T.A. Seda Nur Alkan - T.A. Zeynep Güll Şehmet Tunay -

BARSELONA ETSAB
Karin Hofert, Prof. Titular E.U. - Judith Taberna, Prof. Associat -

(MIMAR SINAN UNIVERSITY)
Assoc.Prof. Dr. Hale Tokay -

activities
* VISITS TO ARCHITECT SINAN’S MASTERPIECES IN ISTANBUL & EDIRNE
* STUDIO WORK
* PRODUCTION OF STOP-MOTION VIDEOS

ACTIVITIES

SPRING ’15

BAU- FACULTY OF ARCHITECTURE AND DESIGN

2015 SPRING

ACTIVITY CALENDAR

5-7 FEB
Urban Photography Exhibition for Undergraduate Students of Istanbul Bosphorus University

9-20 FEB-MAY
BAU Berlin - BAU Summer School - Spring Semester

15-30 FEB
BAU Architecture Summer School - Introduction

1-30 MAR
Urban Design Talk

9 MAR
Konya Architecture - Konya Design School - Introduction

25-27 MAR
BAU-Architext - Interactions through the Silicon Valley International Conference

29 MAR
International Blood Culture Society & BB Conference

1-30 APR
Workshop - CAD Foundation

21-30 JUN
Sappadella Summer Academy - Creative Motbility for Inns and Parks - Field-Out Urban Change, Taps and Design

1-30 JUN
Urban Photography Exhibition - Escher Project at Berlin

1-30 JUN
End of Year Student Projects Exhibition

1-30 JUL
Berlin Summer School - FP Summer School - Berlin Summer School - USA Summer School
INTERNATIONAL ASSOCIATION OF SILKROAD UNIVERSITIES (IASU)
‘Architectural Interactions Through the Silkroad’

25 - 27 MARCH 2015

organisation

BAU
Assoc.Prof.Dr. Elçin Tezlu -
Assoc.Prof.Dr. Murat Dündar -
Assoc.Prof.Dr. Sezgin Tannöver -
Asst.Prof.Dr. Melahat Küçükkarslan -
Inst. Belinda Torus -
T.A. Eyüp Öksüz -
T.A. Zeynep Gül Söhmen Tunay -

WOOD DESIGN WORKSHOP
7 - 9 & 28 MARCH 2015
(Workshop & Exhibition at Maçka Sanat Park)

organisation

BAU
- Asst.Prof.Dr. Suzan G. Akdağ,
- Inst. Belinda Torus
- Asst.Prof.Dr. B. Onur Turan
- Inst. Adil Öngel
- Inst. Kadıır Can Sucuoğlu

İŞLİ MUNICIPALITY
INTERNATIONAL WOOD CULTURE SOCIETY

awarded design

‘INTERACTIVE PIXEL WALL’
- Anas Mahli,
- Sylva Al-Masani,
- Nour Srous
PARAMETRIC ALGORITHMIC APPROACHES IN ARCHITECTURE
10 - 11 APRIL 2015
organisation
GAD FOUNDATION
Gökhan Avcıoğlu
Emrıl Drahsan
Gökhan Çatıkkaş

BAU
Asst.Prof.Dr. Ece Ceylan Baba
T.A. Canay Tunçer

3D DURAK
İlker Vardarlı

activities
* CONFERENCE
* LECTURES ON ALGORITHM PARAMETERS & 3D TECHNOLOGY
* PARAMETRIC DESIGN WORKSHOP

CRAFTIST WORKSHOP
11 - 15 MAY 2015
organisation
BAU
- Assoc.Prof.Dr. Elçin Tezel
- Asst.Prof.Dr. Selên Devrim Ülkebaş
- Inst. Sinan Polvan
- T.A. Esra Bıçık Nasır

SALZBURG UNIVERSITY OF APPLIED SCIENCES (Fachhochschule Salzburg)
- FH-Prof.Mag.Dr. Günther Grall
- Michael Ebner, M.A.

activities
DESIGN WORKSHOP
WITH THE THEME 'HANDCRAFT AND DESIGN IN AN INTERCULTURAL CONTEXT'
Our program offers students the opportunity to study in Berlin and Rome Campuses, as well as the chance to join numerous summer schools. Most of these summer school programs are well established, offering extended stays in Continental Europe (Italy and Spain) as well as the UK, USA and Japan. Thus, students are exposed to cultures of both the West and the East, and find the opportunity to observe in real life topics that they have covered in class. Also of interest are summer programs such as ‘Ottoman Capitals’ and Cappadocia summer school. These programs allow students to explore the diverse range of architectural styles that have prevailed on these lands, and to develop an appreciation for local values in addition to global ones.

We believe that becoming a successful designer hinges largely on one’s ability to foster a rich visual culture: The ability to look, to see and to enrich one’s visual vocabulary is central to the profession.